

## The new Opera House in Oslo



### Uponor involvement



38 m<sup>2</sup>

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In October 2008, the Oslo Opera House received the World Cultural Building award at the World Architecture Festival in Barcelona, Spain.

### Project Facts:

Location	Completion
Oslo, Norway	2008
Building Type	Product systems
XXXXX	XXXXXXXX, Ventilation
Address	Project Type
Bjørkvikva hamn	New building

### Partners

specifier  
Oras AB

installer  
Veidekke AB

were supplied by Uponor.

Oslo's new opera house is interesting, both for its architecture and high-quality repertoire. The house, which draws the opera world's top artists, also conceals modern building technology in its bowels.

The opera house's ventilation technology meets the strict criteria dictated by the nature of the work done in the house. The main air ductwork constructed underground gave the architects a free hand to create structures such as the impressive ceiling.

The building's modern architecture is very evident in its vestibule, with its impressive, wood-paneled walls, and its glass walls opening out onto a magnificent view of the nearby fjord and the surrounding urban environment.

"The Uponor floor heating system was used in the vestibule, with an area of over 2000 square meters, as the architects did not want to spoil the artistic impression with radiators. This floor heating system, hidden underneath the stone floor, suits the space perfectly", comments Halvor Aalerud, Managing Director of Uponor Norway.

The opera house was designed by the Norwegian architectural design office Snøhetta, which won the related international design competition held in 2000. Snøhetta's other design triumphs include the cultural complex of New York's World Trade Centre and the Alexandria Library in Egypt.

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